

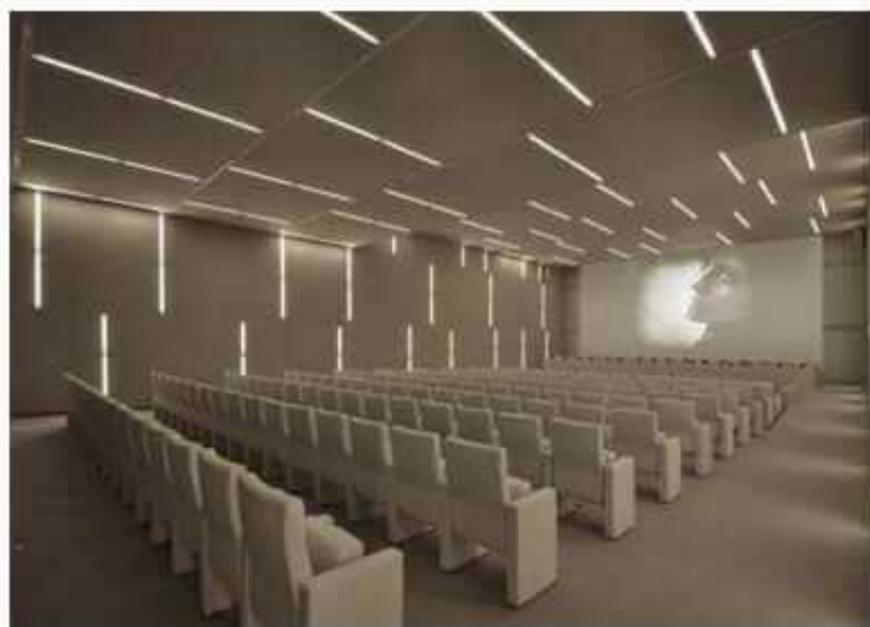
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### Rouen Convention Center

Located in the ancient commercial harbor, this project focuses on the extension of an old storage hangar between the railroad tracks and the Seine River, providing space for an auditorium and exhibition spaces. In the middle of the building, a large mashrabiya captures and diffracts light. At night, the lattice becomes a lantern emerging from the floor beneath the hangar's frame. The auditorium sits partially beneath the old hangar, a concrete structure independent of the existing building frame. The surprise lies at the end of the room, where the back wall of the stage opens, and the harbor is invited to join the conversation – to a greater or lesser degree, depending on the rotation of the vertical blinds.

01 Mashrabiya staircase | 02 Auditorium | 03 Mashrabiya staircase detail | 04 Darkened auditorium | 05 Exterior view | 06 Section



06



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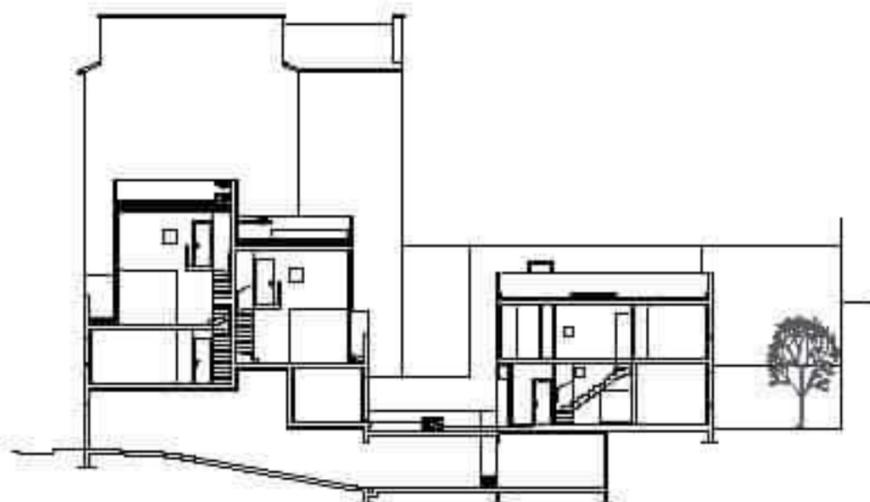


04

### 7 Houses

Situated less than two kilometers from Paris, this building complex is located at the end of a cul-de-sac. To ensure the privacy of each unit, the houses are juxtaposed, not on top of one another and not overlapping. The organization of the volumes ensures long diagonal views between residents, in contrast to the frontal relationships that one might have feared in such a situation. Invisible from the bottom or from directly opposite, huge light boxes illuminate the double-height of the first floor living spaces from directly above. The austerity of the exteriors gives no hint of the generous natural lighting of the houses or of the habitability of the rooftop.

01 Terrace | 02 Exterior view | 03 Façade | 04 Interior view | 05 Section



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EUROPEAN  
ARCHITECTURE

BRAUN